

VI

VARIATIONS

Pour la

Guitarre

Composées et Dedicées

A MONSIEUR CHARLES DELLAVOS

par Son Maître

MAURO GIULIANI

Oeuvre 34.

A Venise chez Artaria et Comp.

GUITARRE.

Grazioso.

THEMA.

First system of the guitar piece, featuring a 3/4 time signature and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *sf* (sforzando). The tempo/mood is marked *Grazioso*.

Var:

1.

First variation, continuing the 3/4 time signature and key signature. It features more complex rhythmic patterns and dynamic markings like *sf* and *p*. A *dol.* (dolce) marking is present in the middle of the system.

Var:

2.

Second variation, continuing the 3/4 time signature and key signature. It includes a final dynamic marking of *p* and a fingering instruction "5^a e 4^a corda" with a wavy line indicating a tremolo effect.

GUI T A R R E .

[illegible]

GUITARRE.

Var:
4.

sulla 4^a e 5^a corda

Var:
5.

3 ritardando a poco a poco, sempre ³ di più

GUITARRE.

The main musical score consists of five staves. The first staff begins with a triplet of eighth notes and continues with several more triplets. The second staff features a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The third staff includes a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The fourth staff contains a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The fifth staff has a triplet of eighth notes and a triplet of sixteenth notes. The score is marked with various dynamics including *mf*, *f*, *ff*, and *sf*.

Var. 6. Maestoso.

Variation 6, titled "Maestoso", consists of five staves. The first staff begins with a triplet of eighth notes and continues with several more triplets. The second staff features a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The third staff includes a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The fourth staff contains a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The fifth staff has a triplet of eighth notes and a triplet of sixteenth notes. The score is marked with various dynamics including *f*, *p*, *mf*, and *ff*. The variation is marked with various articulations including *dol.* (dolce) and *sf* (sforzando).